



Annual Examinations for Middle Schools 2022

YEAR 7

**ENGLISH
LISTENING COMPREHENSION**

TIME: 20 minutes

TEACHER'S PAPER

**Instructions for the conduct of the
Listening Comprehension Examination.**

Listening and Viewing Instructions:

The exam should take approximately 20 minutes. Before the Listening and Viewing Examination, please ensure that the equipment is functioning properly, that all students are able to follow, that the sound is clear and the voices are intelligible. Teachers / invigilators are asked to play the 20-minute recording in its entirety and to only stop it when it is over. The intervals are included in the recording. The following script is included in case the recording malfunctions and the teacher would need to read the text. Thank you.

Teacher says:	Annual Examination 2022, English Listening and Viewing, Year 7 Track 2. This listening and viewing exam should take approximately 20 minutes. You will listen to and view two texts. You will first be given time to read the questions on Text 1. After, you'll watch and listen to the text during which you can answer questions. When the text finishes, you'll be given time to answer your questions. Then, you'll listen to Text 1 for the second and last time after which you'll be given time to revise your answers. The same procedure will be repeated for Text 2. Please remember that you are allowed to write during all parts of the listening and viewing exam. You have the listening examination questions in Section A of the examination paper in front of you. You now have 1 minute to read the questions on TEXT 1. Your one minute to read the questions on Text 1 starts now.
TEXT 1	
1-minute timer	
When the one minute is up, Teacher says:	You will now listen to and view TEXT 1. You may answer your questions while listening.

Text 1	Audio-visual text
Teacher says:	Now you have 1 minute to answer questions on Text 1.
1-minute timer	
When the one minute is up, Teacher says:	You will now listen to and view Text 1 for the second and last time. You may answer your questions while listening.
Text 1	Audio-visual text Students watch and listen to Text 1 again.
Teacher says:	Now you have a final 1 minute to check all your answers on Text 1.
1-minute timer	
TEXT 2	
When the 1 minute is up, Teacher says:	You will now listen to TEXT 2. You have 3 minutes to read the questions on Text 2. When the three minutes are up, you will listen to the text. May we remind you that you will be given 3 minutes to answer the questions after the text finishes. However, you are allowed to write during all parts of the listening and viewing exam. Your three minutes to read the questions on Text 2 start now.
3-minute timer	
When the three minutes are up, Teacher says:	You will now listen to Text 2 which is an interview with a famous author. You may answer your questions while listening.
Text 2	Audio text
Teacher says:	Now you have 3 minutes to answer questions.
3-minute timer	
When the 3 minutes are up, Teacher says:	You will now listen to Text 2 again. You may answer your questions while listening.
Text 2	Audio text Students listen to Text 2 again.
Teacher says:	Now you have 3 minutes for a final revision of all your answers. We encourage you to attempt all questions.
3-minute timer	
Teacher says:	Please put your pens down. This is the end of the Year 7 Track 2 English Listening and Viewing Annual Examination, 2022.

LISTENING TASK 1 - Audio-visual

Transcript

You're going to listen to and watch a video clip about technology.

Technology is the ubiquitous sign of human imagination with its ability to aid and inspire.

From the point when you rise, it keeps you seamlessly wired and ready to take on your day.

However you travel, it is now an extension of whatever you chose to give your attention to, whether its continuing that e-book you were reading or getting a head start on your work, check up on your home or zone out to your online series.

Never miss a beat!

Whatever your work requires, there is always a need for synchronicity between all your platforms in the search for success. Just like finding harmony, cross-platform synchronisation between all your different peers and devices allow for greater satisfaction in a world without borders or limits to your imagination.

Adapted from <https://www.youtube.com/watch?v=CMS728YNHmo>

LISTENING TASK 2 - Audio

Transcript

You're going to listen to an interview with a famous author.

Emma the Interviewer: Hello again. I'm Emma and welcome to The Wordsmith's podcast, episode 10. With me today is Rick Riordan, the epic storyteller. He is back with a new action-packed adventure — and we've got an exclusive first look! Thanks for accepting our invitation. For our first question, how did you get the idea for this latest book?

Rick: My journey under the sea started in Italy in 2008, when I met fourteen directors from Disney Publishing. One turned to me and said, "Rick, is there any existing story you'd love to write about?" Immediately I said, "*20,000 Leagues Under the Sea*." It took me another twelve years before I was ready to write it, but my version of that story is now in your hands.

Emma: Why did you choose that story?

Rick: I love Captain Nemo. He's a smart and dangerous character created by the French author Jules Verne in the nineteenth century. He appears in two novels, *20,000 Leagues Under the Sea* and *The Mysterious Island*, in which Nemo commands the world's most advanced submarine, the Nautilus.

Now I'll be honest, I found Verne's novels slow going when I was a kid. But I did enjoy the old Classics Illustrated editions, and I loved watching the Disney film version of *20,000 Leagues Under the Sea*. When I got older, I began to see little openings in the story where Verne had left room for a possible sequel ...

Emma: Does Jules Verne still matter today?

Rick: Verne was one of the first writers of science fiction. Looking back from the twenty-first century, it can be difficult for us to realise just how revolutionary his ideas were. Verne imagined technology that would not exist for hundreds of years to come, such as the submarine. Verne also wrote *Around the World in 80 Days*, at a time when making the trip that quickly was unthinkable. Now, we can do it in eighty hours by plane, and in forty days by sea. Another of his novels, *Journey to the Centre of the Earth*, describes an adventure that is still far beyond human technology, though someday, who knows? The best science fiction can shape the way humans see their own future. Jules Verne did that better than anyone and we can still learn from him today!

Emma: But how is Jules Verne connected to your new book “*The Daughter of the Deep*”?

Rick: Very simple. Verne made Captain Nemo a lot of fun to read about. I was fascinated by the idea of exploring what his modern descendants would be like all these years later.

I hope my most recent book, *Daughter of the Deep*, will inspire you to think about your own adventures, the way Jules Verne inspired me. Make ready to dive. We’re going deep!

Emma: Wow! I can’t wait to dive into your new book. Thanks for being with us today. And for our listeners, we have a special offer on today when buying this book. Enter the code Nemo22 and you’ll benefit from a 25% discount. So, what are you waiting for? Click on the link below and subscribe to our channel.

Adapted from <https://www.barnesandnoble.com/blog/announcing-the-newest-release-from-rick-riordan-daughter-of-the-deep/>